

Ditado Rítmico - Respostas

Exercício 1

Exercício 1 is a rhythmic exercise in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on F5, a quarter note on A5, a quarter note on C6, a quarter note on B5, a quarter note on A5, a quarter note on G5, a quarter note on F5, a quarter note on E5, and a quarter note on D5. The bass staff contains a sequence of notes: a quarter note on G3, a quarter note on B2, a quarter note on D3, a quarter note on F2, a quarter note on A2, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The exercise is divided into two measures of four notes each. Fingering numbers 1, 2, 3, and 4 are placed below the notes in the treble staff.

Exercício 2

Exercício 2 is a rhythmic exercise in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on F5, a quarter note on A5, a quarter note on C6, a quarter note on B5, a quarter note on A5, a quarter note on G5, a quarter note on F5, a quarter note on E5, and a quarter note on D5. The bass staff contains a sequence of notes: a quarter note on G3, a quarter note on B2, a quarter note on D3, a quarter note on F2, a quarter note on A2, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The exercise is divided into three measures of three notes each. Fingering numbers 1, 2, and 3 are placed below the notes in the treble staff.

Exercício 3

Exercício 3 is a rhythmic exercise in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on F5, a quarter note on A5, a quarter note on C6, a quarter note on B5, a quarter note on A5, a quarter note on G5, a quarter note on F5, a quarter note on E5, and a quarter note on D5. The bass staff contains a sequence of notes: a quarter note on G3, a quarter note on B2, a quarter note on D3, a quarter note on F2, a quarter note on A2, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The exercise is divided into three measures of two notes each. Fingering numbers 1 and 2 are placed below the notes in the treble staff.